SFOXY QUILLER" AND "THE MONKS OF MALABAR" AT ENGLISH'S.

A Bill of High-Class Vaudeville at the Grand-Park and Empire Attractions-Zoo's Programme.

new musical organization of which Jerome Sykes is the star, will begin its first en-House to-morrow night. There will be only one performance of the new comic opera has been heard and read. The managers of this organization have long held the theatricals on an extensive scale in this country, and in their production of the new troduce a cast of names such as have not | conspicuously good. heretofore gathered under one management. In addition to Jerome Sykes, the corpulent and deliciously droll comedian, the list includes Julius Steger, Helen Bertram and Grace Cameron, formerly of the Bostonians; W. G. Stewart and Louis Cassavant, late of the Castle Square Opera ompany; Adolph Zink, the clever lilipu-Man comedian; Harry McDonough, Edith Barr, Edna Hunter, Carrie Welr, Clara of places where these popular favorites Other characters are John Clarion, a Bancroft, Almira Forrest and others of equal prominence in the light operatic firmament To these, it is said, Messrs, Klaw whose personal comeliness is a credit to the expert judgment of Stage Director Ben

'Foxy Quiller" consists of three acts, the first laid in Portsmouth, England, and the second and third in Corsica. Foxy Quiller The money has been stolen by a pair of strolling players, who, by the devious strolling players, who, by the devious tracted widespread attention. More than Suddenly a cry is heard, and Baby Elsia methods of the plot, accompany Foxy and 300,000 will be expended in presenting it. disappears with "Birdy" in a carriage. The all the others to Corsica on the sea cap- Beside a remarkably talented supporting nobleman trumps up the charge that he ain's vessel. In Corsica the crime is fastened upon Foxy himself. His supreme fifty people who will appear in the great away with the child. Dooley discloses his intellect graps the situation, and Foxy Quiller, the detective, arrests Foxy Quiller, the culprit. The situations are made the Corsicans, a brother and sister, who have eworn a vendetta against the descendants of their great-grandmother. This lady had been unfortunate enough, seventy-five years before, to be the victim of a false English lover of the name of Quiller. The bloodthirsty brother and sister fasten upon Foxy as one of the deceiving Quiller's posterity and at once begin preparations to wipe him off the face of the earth. Foxy, however, is imprisoned for the theft of the gold and is saved from execution only by the confession of the real criminal.

Although the character of Foxy Quiller has previously been seen in "The High-Quiller is taken as a central figure and translated to a new and entirely original broadly humorous satire on the detective of fiction, who finds his clews through inductive reasoning.

Of Mr. De Koven's score, it is said that he has wisely laid the aged two-step on the shelf and substituted therefor a number of intoxicating waltz rhythms, full of deltcate fancy and poetic grace. The music of the first act, the scene of which is laid in England, is illustrative of the typical English song forms, but the waltz rhythm is introduced when the Corsicans appear on the scene in the second and third acts. The music of the latter acts is, of course, Italian

It may be taken for granted that Klaw & Erlanger have provided a series of magnificent stage settings, since it is their rule to place before the public examples of pronounced scenic beauty and costumes of tasteful richness and splendor. Mr. Smith's libretto has been commended as the cleverest he has ever produced. The characters are said to be strongly sketched, the lyrics Gilbertian in their delicate satire, and the lines sparkling with wit.

Francis Wilson in "The Monks of Malabar."

The week of high-class comic opera at English's, which begins to-morrow night with "Foxy Quiller," will be continued Tuesday and Wednesday nights by Francis Wilson, the polished comedian, in J. Cheever Goodwin and Ludwig Englaender's delightful new opera, "The Monks of Malabar." Mr. Goodwin wrote the libretto and Mr. Englaender composed the score, but the feature that will be of greatest interest to local amusement lovers is that Francis Wilson will play the leading part. Mr. Wilson's special partner in gayety will be Marie Celeste, who made such a favorable impression by her clever work in "A Runaway Girl," at English's, two seasons ago. Others in the new opera are Van Rensselaer Wheeler, Hallen Mostyn, Clara Palmer, Grace Orr-Myers, Edith Bradford, Louise Hutchins and a host of chorus girls that e declared to be dreams of human loveliness. Mr. Wilson's own character is that Malabar, in India, to escape a troublesome maiden from la belle France. For a time all goes well in the picturesque land of the Ganges. Unexpected circumstances make the grissette his matrimonial partner, for she has tracked him to the region of the tiger. Trouble in large quantities follows. Finally, in order to make his escape from the whole unpleasant tangle, Boolboom, plans to take advantage of the native law, which dooms a widow to burn herself to ashes on the funeral pyre of her deceased husband. He disguises himself as a native and circulates the report that Boolboom has been devoured by a ferocious tiger. There is nothing to do but cremate the termagant, but Boolboom has a soft heart and so disguises himself as a monk, ostensibly to attend the burning, but in reality to save the woman's life. He counts on buying her at auction, but is outbid by a wealthy and amorous prince, but in the end | new career for the piece. Theatergoers of all turns out happily. Mr. Wilson has made one of his customary personal hits in the new plece, and the people of the metropolis who saw his work declare he has never been seen to better advantage. The fact that the scenes of the opera are laid in Oriental India gives ample scope for the most gorgeous and expensive scenery and costumes. The first act is placed near the famous Taj Mahal, the second in the Maharajah's "palace of pearls," and the last in "the Palace of Domes." Mr. Engnender, who is responsible for the music. s well known as the writer of numerous musical successes of recent seasons, and he said to have given Mr. Wilson some very tchy melodies that help to make "The ks of Malabar" worthy of considera-One song in particular, "Joseph. as a forerunner of this versatile composer's

son has ever organized. Mrs. Fiske's Engagement.

excellent work. The orchestra will be di-

rected by Signor Emerico Morealle. The

shorus is pronounced the largest numerical-

ly and the strongest vocally that Mr. Wil-

Mrs. Fiske is to come to the Park Theater to play her long-anticipated engagement in "Becky Sharp" a full week earlier her appearance as definitely fixed is Friday and Saturday, April 5 and 6, with a matinee Saturday. "Becky Sharp," the new play in which this great actress will be seen in this city, is the first successful drama founded on Thackeray's famous novel, "Vanity Fair." It was produced last season in the Fifth-avenue Theater, New York, where a possible run of an entire season was cut short by the necessity for the play's presentation in other cities in which it had been booked before the metropolitan production. In Boston and Chicago Mrs. Fiske's engagement was as remarkable for patronage as was her engagement ason, and many important places in the East will have to wait to see this dramatic

acters in the drama that had been illustrated by the greatest types of genius and had given to the theater new characters that none but a real genius could interpret. ments of recent years. The greatest achievement, however, came after Tess, and was that of Becky Sharp, the fascinating Thackeray heroine. Becky Sharp is declared to fit Mrs. Fiske as few characters have fitted actresses in all the history of the theater. In addition to Mrs. kiske's great accomplishment in character creation in this play, she has won a notable triumph as a brilliant producer of plays, and in 'Becky Sharp" will be seen the cuimination of every phase of her art. The sale The Klaw & Erlanger Opera Company, a of scats opens at the box office of the Park next Tuesday morning. Messrs. Dickson and Talbott announce that ticket buyers will not be allowed inside the lobby of the gagement in this city at English's Opera | theater until the doors are opened Tuesday morning at 5 o'clock. The sale will be conducted in the office upstairs.

entitled "Foxy Quiller," of which so much | Mrs. Fiske's engagement was particularly capacity of that house. It will come nearer accommodating the great crowds that want pround position of leading producers of to see "Becky Sharp" than any other playhouse in the city possibly could do. Another notable advantage possessed by the Park is that the seats are so arranged on | to be the province of the stage. This is comic opera "Foxy Quiller," by Reginald all of the floors that a perfect view of the De Koven and Harry B. Smith, they in- stage may be had from any point in the theater. The acoustic properties are also

Nat Godwin as Shylock. So much interest has been manifested as Goodwin and Maxine Elliott in their new characters of Shylock and Portia in the The plot suggests the celebrated Marion under the direction of Klaw & Erlanger and Joseph Brooks that the following list | tective, is impersonated by Barney Gilmore will be seen, commencing Monday evening, ter. Buffalo, Chicago, St. Louis, Louisville, | for robbing the club's safe of \$11,000. Mary Indianapolis, Cincinnati, Columbus, Cleve- is left homeless and penniless. Dooley Philadelphia, New York, Brooklyn, New | father a victim of a conspiracy. The girl Haven, Hartford, Providence and Boston, | changes her name to Mary Manton, and These cities will probably be played in the order named. All of the engagements, ex- nobleman visits Mr. Clarion and discovers cepting in New York, Chicago, Boston and Mary. Upon revealing her identity she is Cleveland, are for one performance only. drama "The Merchant of Venice" will be | Maziotti plans to abduct Elsie. She is of even greater magnitude than the all- taken to Central Park. In this scene Doostar revival of "The Rivals" made some ley appears disguised as a laborer, and years ago by Joseph Brooks, which at- Mary happens around to see the child. ensemble scenes, notably at the bridge near | identity and denounces the Italian, who Shylock's home and in the dramatic court | swears that Mary, in revenge for her disscene. Both Mr. Goodwin and Miss Elliott | missal, arranged the kidnaping. From this have earned the right to ask for a hearing | time on the incidents are plentiful and full in classical characters through a long of excitement. In the excellent company on the stage, and their coming appearance in the classic drama "The Merchant of Venice." presented with all the grand opulence of scenery and accessories made possible by the most advanced stagecraft of to-day, will undoubtedly command cor-

Alice Shaw, Whistler, at the Grand.

Alice Shaw and her two beautiful and

talented daughters, known the world over wayman," the new opera is declared to be as "The Whistling Wonders," head the in no way a sequel to the old success. Foxy bill at the Grand this week, beginning tomorrow afternoon. Mrs. Alice Shaw was story and scenic environment. He is a the first of the female whistlers. On her return from Europe, where she was received with the greatest enthusiasm, she taught her accomplishment to her two young daughters, and now the three women combine to supply one of the most unique and enjoyable acts on the specialty stage. Another brilliant feature secured by Manager Myers, this week, is the celebrated troupe of Streeter Zouaves, numbering seventeen. These men have only recently returned from a triumphal tour of European capitals. In London they gave their spectacular and sensational act in the Hippodrome, to big crowds. Their specialty is lightning gun-drilling and closes with a remarkable exhibition of skill in scaling high walls. A smooth wall, sixteen feet | Church. Saturday from 2 to 11 p. m. will high, is scaled by each one of the seven- | be Girls' Industrial School day. Chiquita teen men-a finale that never fails to evoke | will be brought here as a special attraca storm of applause. The one-act play, this | tion for this particular benefit. week, will be supplied by an excellent company, headed by Thomas J. Dempsey and William Keller Mack. The title of the comedietta is "A Man of Chance." Its authors are Wilmer & Vincent, who wrote the sucess, "A Stranger in a Strange Land." There are three characters in the piece: Steven Smith, "a man of chance;" Wilkesbarre Wart, "ashamed of his name;" and Rose, the wife of both, portrayed by Miss Margaret Burnham. Two clever young players are Harry Stanley and Miss Doris | Edmond Rostand's beautiful and stirring Wilson, travesty artists, who will present their new sketch, "Before the Ball." Mr. Stanley is an excellent musician and in his various character imitations this is shown forcibly. Walter Terry and Nellie Elmer are an entertaining pair of comedy and dancing sketch artists. They have a number of handsome costumes and Mr. Terry finishes with a climax which he calls "th human top" (with apologies to the Zoo.) Oscar Sisson and Miss Esther Wallace have a comedy satire called "My Wife's Presents." in which they are assisted by Mr. Walter Caryll. Various singing and dancing numbers are introduced in the playlet. Miss Kittle Leslie, the latest recruit from the London music halls, promises the latest solos and dances, likewise many changes of costume that will be sure to interest the feminine contingent of the audience this week. Joe Santley is a boy baritone, whose voice of remarkable sweetness and power is credited with having graph will show a set of fine moving views as follows: "Shooting the Chutes at Coney Island; a fortune being burned by the Standard Oil Company's immense plant at Bayonne, N. J.; the war in China illus-

showing the flower presentation. Harry Lacey in "The Still Alarm."

trated by a scene showing the Sixth

United States Cavalry, Lieut. Cyl. Theo-

fore J. Wint, assaulting the south gate of

the city of Peking: President McKinley

at his home in Canton, O.; the demonstra-

tion in honor of Queen Victoria's last pub-

lic appearance in Phoenix Park, Dublin,

The new and splendid revival of Joseph Arthur's great melodrama, "The Still Alarm," in which Harry Lacey plays his old part with all of his old-time vigor and success, promises to carve out an entirely twelve or fourteen years ago possess clear when the real fire engine, drawn by two fiery steeds, dashed at a mad pace across the stage. This scene will be reproduced with the utmost fidelity and sensational realism. There is a scene in which Jack Maniey, impersonated by Harry Lacey, smashes a chair through a window of genuine glass. In fact, the piece is described as a succession of thrills. There is little left to the imagination, thanks to the progress of invention among electricians, stage handiwork has been utilized to the utmost advantage by the men who arranged the present notable revival. In the production which will

English's Opera House Thursday, Friday and Saturday nights and Saturday afternoon of the present week, the engine house disappears after the dash of the engine through the automatically opened doors, and a painted drop is disclosed, which goes flying past the stationary engine and horses after the manner of the famous arena scene in "Ben-Hur," giving all the effect of the marvelous device employed in the Wallace play. The thrill in "The Stil Alarm" is all the more intense in that a snowstorm rages while the scenery disappears from view, and in an opposite direction is a conflagration produced by a new and patented device which obviates the necessity of using live flames. Electric-

not a spark of fire is used in the produc-The cast, headed by Harry Lacey, is of exceptional strength, including such wellknown people as Lynn Pratt, Frank C Charles K. French, John F. Ryan, Herbert St. John Brennan, John Burch William B. Evans, Elizabeth Baker, Mrs. Emma Brennan Ince and Belle Gold.

ity dominates this stupendous scene and

"Me and Mother" at the Park.

A play which has attracted a great deal of attention in the East, and which scored a success on the occasion of its first presentation is the sympathetic melodrama "Me in Gotham. She visited only ten cities last | and Mother," which comes to the Park tomorrow afternoon to remain the first three East will have to wait to see this dramatic days of the current week, with matinee and sensation of the decade until after she has completed her brilliant tour of the Pacine night performances daily. It is said to be vaudeville bill at the Grand will be the coast and cities in the West and middle

West.

Followers of dramatic effairs are aware

of the stops by which Mrs. Fiske has

melodrama, through all of which rules the

coast and cities in the West and middle

an unusual sort of play, combining the

highest type of modern drama with pure

ing xylophone; McPhee and Hill, who have

a graceful and daring trapeze act; James O.

Barrows and company. In a clever war
ond street of Contractors and Builders.

Yellow Pine timbers and joist always in

stock at indiana Timber and Lumber Com
a graceful and daring trapeze act; James O.

Barrows and company. In a clever war
ond street and Monon railroad.

Before she made her great hit some three years ago in "Tess of the D'Urbervilles," and unselfish. The story of the play, which is by Langdon McCormick, is said to be of thrilling interest, abounding in intensely dramatic situations. The adventures and climaxes are startling and without affording the slightest hint of what is going to be the end lead up to a denouement of a and Maguire, who have arranged the production have, it is asserted, got together an unusually strong company, and each character is claimed to be portrayed also promised to be handsome and satisfying. One scene that is of especial interest the old mill. Through a wide-open winsees the faraway lights of the distant view, and during the course of the play one can hear the water rushing into the sluiceway. An old man's life is put in deadly peril by the starting of the wheel, but he s saved in an intensely exciting scene, and in the dead sllence which ensues can be

"Kidnaped in New York" Thursday. Holding the mirror up to nature is said what "Kidnaped in New York," a four-act up-to-date melodrama by Howard Hall, is intended to do. It will be the attraction at the Park Theater the last three days of the current week, beginning Thursday afternoon. The story of this play deals with some intensely picturesque and interesting phases of life in Greater New York. Clark kidnaping case. John Brandon is the treasurer of the Manhattan Boat Club. He has a daughter Mary. Mr. Dooley, the dewealthy merchant, his daughter Elsie and Signor Maziotti, an Italian nobleman. Brandon, although innocent, is sent to jail Pittsburg, Washington, Baltimore, loves and befriends her, and believes her becomes governess to Baby Clarion. sent adrift in the great city. With the aid This production of Shakspeare's great of "Birdy," his companion and accomplice supporting Mr. Gilmore is "Billy" Hall, the famous Philadelphia ball player.

The Yew Week at the Zoo.

A new week at the Zoo begins to-morrow night. Performances will be given each night during the week and a special matinee Saturday afternoon to the school children. Manager Bostock announces a good programme, made up for the most part of new acts and benefits, for the current week. Joseph Kanosta, an animal trainer, said to come from Europe, is in the city training animals for Mr. Bostock's exhibit in the Pan-American exposition and will, it is announced, put on an act with wild lions. A series of exhibitions has been arranged for the purpose of showing the elementary work and results of trainers in preparing wiid animals for the steel arena and incidentally to help pay the salaries of the trainers. The first of this series will be by Mr. Weadon, whose group of animals consists of wolves, bears, llons, hyenas and sloths. A big lion act that shall be en- as the Lulu Glaser opera company. tirely new is promised. Another feature will be a trained grizzly bear handled by kangaroo Frank have returned. A large plano-organ has been added to the musical department to help swell the tremendous volume of sound made by the powerful orchestrion. Next Friday night a benefit will be given for the Seventh Presbyterian

Maude Adams in "L'Aiglon." One of the most important theatrical events of the season in this city will occupy the stage of English's Opera House Monday, Tuesday and Wednesday nights of next week (April 1, 2 and 3), when Charles Frohman will present Miss Maude Adams in drama "L'Aiglon." Miss Adams comes to Indianapolis flushed with triumphs gained in New York, Washington and Boston, where she played to audiences whose size had never previously been equaled. Her artistic success has been described in the most glowing terms by the most famous critics and in the extraordinary patronage and enthusiastic plaudits of the theatergoing public. As an actress she has won place among the great women of our time. Financially her success has no parallel in this country. Rostand's new drama is declared by many to be greater than his 'Cyrano de Bergerac." There is no conflict of opinion as to its merits as a beautiful and inspiring play. "L'Aiglon" will be produced at English's precisely, it is asserted. as it was in New York city. Manager Frohman has expended many thousands of dollars on the production, and it is said to in play mounting in his career. The forth-

"The High Rollers" at the Empire.

coming engagement is attracting unusual

The Empire Theater will be occupied the first three days of the present week, beginning to-morrow afternoon, by "The High Rollers Extravaganza Company and Vaudeville Club," which is said to be entirely new in every particular. The programme commences with a novel sketch en-Blanche and Rene Washburn and Jack bulge. For nearly ten minutes he toiled Crawford. There are said to be ten specialies altogether. The performance will close with a musical melange and burlesque on "Ben-Hur" entitled "Benny Her." In this he entire company is seen.

The Passion Play Again.

The announcement that Harry Ellsworth Feicht, of Dayton, will repeat his entertaining illustrated lecture on "Oberammergau -Its People and Its Passion Play", at the Grand Opera House to-night, will doubtless draw another large audience to that house. Mr. Feicht's lecture has been heard accompaniment.

The Stage Here at Home.

The prospects for patrons of the Grand hearing Jessie Bartlett Davis, the great contralto, in the near future, are declared by Manager Myers to be growing very

the first week in April, aside from Miss Adams, is the new play from the pen of Madeleine Lucette Ryley, "Richard Sav-age," in which Henry Miller will be seen Saturday afternoon and night, April 6. The Byrne Brothers, in their brilliant

spectacular production of "Eight Bells," coming to the Park the first three days of next week, commencing Monday afternoon, April 1, are said to be provided this season with the strongest entertainment they bave ever shown the public. Master Willie Wilson, a boy cornetist of

this city, recently played for Manager M.

C. Anderson, of Cincinnati, lessee of the

Grand Opera House, and Mr. Anderson was

so much pleased with the boy's skill that

he promised him a week's engagement at the Grand in the near future. Among the strong features of next week's

time sketch entitled "Tactics;" Carroll Johnson, and Charles Wayne and Annie Caldwell.

The changing of Mrs. Fiske's engagement at the Park from April 12 and 13 to Frimost unique character. Messrs. Stirling 6, with a matinee Saturday afternoon to fill the open matinee and night Thurs-& Talbott to keep the Park running all the time. John W. Isham's Octoroons, one of the best colored organizations on the road and an old favorite at the Park, was secured to fill in the gap.

Maud Adams is declared by many critics and others who have seen her in "L'Aiglon" to have as great a production as that it is started. The handbar is loosened and | belonging to Mme. Bernhardt and M. Coqueerous with her performances than the celebrated French actors and will be seen at English's Opera House Monday, Tuesday heard, far off down the river, the low moaning sounds of boat whistles signaling each other.

and Wednesday nights, April 1, 2 and 3. The complete New York production of the famous Rostand drama will be brought to this city, it is promised.

The Stage in Other Places.

Marie Cahill has been engaged for "The

x x x Daniel Frohman has secured Kinsley Piele's new play, "Bow Bells."

"Foxy Quiller" has been booked for al of next summer at the Manhattan Beach

"The Brixton Burglary" is talked of for production at the New York Lyceum Theater in April. Rose Coghlan will return to the legitimate

Raymond Hitchcock, William E. Philp and Ethel Jackson will be in the new mu-

next season, appearing in a pretentious re-

sical comedy "Miss Bob White." Sadie Martinot's plans for producing Clyde Fitch's new play, "The Marriage Game," next season are reported to be progressing at a satisfactory rate.

x x x Mr. and Mrs. Russ Whytal and their dramatic company are to be seen on the road next season in a new production called "Out Yonder, or Life and Love on the

Matthews and Bulger have signed contracts by which they are to star next sea- | national band in the civilized world. The son in a new play by George H. Broadhurst under the management of the Broad-

"The Sacrament of Judas," the one-act play that was produced in England by Forbes Robertson and Mrs. Patrick Campbell, will be presented next season by Mr. | permission of the President, the secretary and Mrs. Russ Whytal.

hurst brothers.

William A. Brady appears to be infatuated with "Uncle Tom's Cabin," as he has announced his intention to impersonate Uncle Tom at one performance before the close of the engagement of the piece at of a long line of musical ancestors. Early the New York Academy of Music.

James McArthur, who dramatized "Beside the Bonnie Brier Bush," is collaborating with Max Pemberton on a play that is to have as its central figures Louis XV and Madame Du Barry. Julia Neilsen will produce the play in London and Charles Frohman will have the American rights.

series of comic operas will be written es-Richard De Kinzo. Briggs and the boxing | pecially for Miss Glaser, and in these she tralia and England.

I knew that it was spring; Not by any woodland thing, Not by cheery songs afloat From the wooling robin's throat, Not by nesting chatterers' cry, Not by brooklets murmuring by; For my heart, it sang full well All that bloom and bird would tell.

I know that it is spring; By the wild cranes on the wing, By the robin's joyous note, By the violet's purple coat, By the wakening butterfly, By the odorous winds that sigh;

But my heart, it telleth not

Captain Price's Failure to Thwart a

HE BOUGHT THE BOOK.

Clever Agent. New York Evening Sun.

It has been the boast of Captain Price, of

enderloin fame, now stationed in the Bronx, that he never fell to the glib persuasion of the book agent; but the doughty captain met his Waterloo the other day. The one-time dictator of the Tenderloin was luxuriously disposed in a comfortable armchair, his feet cocked up on the desk. The captain was in plain clothes, the sergeant, working on the blotter, in uniform. With all the assurance of his profession the book agent stepped up to the desk, fished from a labyrinth of coat lining an

elaborate prospectus of a new and important work on "Pure Municipal Government," and reeled off his stereotyped introduction. Captain Price lowered his brows for a few seconds, then of a sudden his features composed and a twinkle beamed in his eyes. Straightening up, he began making passes and signs with his hands, first touching his mouth and ear significantly with the tip of his finger. For a few minutes as the captain reeled off ragtime sentences with his "deft" fingers, the book agent looked on in bewildered surprise, but before the captain had stopped for breath his expression had changed to rapt attention. When Captain Price, finally exhausted, dropped his hands to his side the book agent went to work with the deaf and dumb manual in a manner that made the astonished policeman's eyes fairly prospectus of the book page by page, and was but half through when Captain Price interposed, holding up his hands:

"Stop! I'll buy the book, and I want to say right here that you're too slick a young man to be peddling literature."

Grey or Gray?

Do you write grey or gray? If you are wise you write both, giving to each its special application. Exactly what that application should be is not so easily expressed but who does not feel that some things are grey and others gray? Mr. Bradley tells and enjoyed twice this season by audiences us of an inquiry into the question of usage that tested the capacity of the theater. This | made by Dr. Murray in 1893. The replies time new pictures will be shown in aqui- showed that "in Great Britain the form tion to those previously displayed, and grey is the more frequent in use, notwith- tion to go starring on his own venture, and there will be a full chorus with orchestral standing the authority of Johnson and later | will remain as Miss Held's leading man. English lexicographers, who have all given | Mile. Zelie de Lussan, the noted operation the preference to gray. In answer to ques- prima donna, may also be in the cast. tions as to their practice, the printers of the Times stated that they always used the form gray; Messrs. Spottiswoode and Messrs. Clowes always used grey; other eminent printing firms had no fixed rule. Many correspondents said that they used the two forms with a difference of meaning or application, the distinction most generally recognized being that grey denotes a The only attraction booked at English's more delicate or a lighter tint than gray. Others considered the difference to be that gray is 'warmer' color or that it has a mixture of red or brown. There seems to be nearly absolute unanimity as to the spelling of 'the Scots Greys,' 'a pair of greys." Yet grey has more of sentiment. gray more of color.

Drolleries.

Detroit Journal. As the bride and groom are taking the train they are fired upon and killed.
For the moment the world is much But presently it is discovered that the guns with which the killing was done wereloaded with rice "A practical joke!" exclaims the world. thereupon. "Ha, ha! Ha, ha, ha!" It is not always easy to discern the thin line which delimits genuine humor from hydrocephalous idiocy in its more transcendental reaches.

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| x7 Pony Premo No. 4\$30.00 | \$18.00 | \$ 5x7 Ray No. 6\$32,00 | \$16.00 |
| x7 King Poco\$50.09 | \$27.00 | 8 5x7 Ray No. 5\$25.00 | \$12.50 |
| x7 Cycle Poco No. 2\$27.00 | \$14.60 | 5x7 Ray No. 3\$32.00 | \$16.00 |
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THE H. LIEBER COMPANY.

MARINE BAND CONCERT

IT WILL BE ONE OF THE MUSICAL EVENTS OF THE SEASON.

The Band Will Be Heard at Tomlinson Hall on Wednesday Night-Local

and General Musical Notes.

The notable musical event of the present week is the appearance of the renowned United States Marine Band, of Washington, D. C., in a single concert in Tomlinson Hail. The old Marine Band was heard on tour a good many years ago, but in the interim Congress has passed an act that has greatly changed and improved the organization, bringing it up to such a high standard that it ranks as fully the equal of any new law provided much greater compensation for the musicians, enabling the best artists to be secured, and promoted W. H. Santelmann, leader, to the rank of lieutenant, an unusual rank for a band conductor. The present tour of the band is by specia of the navy and Charles Heywood, brigadier general, commandant of the marine corps. Lieutenant Santelmann, the brilliant conductor of the organization, was born in the city of Hanover, Germany, and comes in life he began the study of the violin un der competent instructors, and when only fourteen years old began the study of harmony and instrumentation. Four years later he enlisted in a military band at Leipzig, serving three years, at the expiration of which time he entered the conservatory of music in that city for the purpose of completing his education. The years passed F. C. Whitney has contracted with Lulu | in Leipzig were fruitful with opportunities for hearing the finest music and gaining experience. In 1886 Mr. Santelmann accepted

an engagement to come to Philadelphia with a concert band, and a year later was received into the band of the United States marine corps, then under the leadership of John Philip Sousa. In 1889 Mr. Santelmann withdrew from the Marine Band and organized an orchestra of his own which met with great success. Upon the opening of the Columbia Theater he was chosen leader of the orchestra, and filled that position unti! he was appointed conductor of the Marine Band. Mr. Santelmann, or lieutenant. as he is now entitled to call himself, is also a composer of note, having written the famous "Admiral Dewey" march, the "General Heywood" march, "The National Capitol Centennial" march, "The Debutante's Waltz," "The Volunteer Waltzes," "Heart's Message Caprice" and a number of other lighter compositions, as well as some of classical importance to the world of music.

fervor to her more pretentious selections Miss Whaley is an Ohio girl, and her artistic career has reflected great credit on her native State. The programme of the concert follows: National Anthem-"The Star-spangled

Concerning Miss Amy Whaley, it is said

that she is a typical American girl and a

soprano singer of exceptional ability. She

is described as beautiful, gracious and

capable of giving the necessary dramatic

Mr. Jean B. H. Moeremans. Invitation a la Valse...Weber-Weingartner (Arranged for Military Band by W. H. Santelmann.)

Favorite' Moeremans

Waltz Song-"Fleeting Days"......Bailey Miss Amy Whaley (a) Caprice-"Ripple Dance".....Friedman (b) March-"General Heywood". Santelmann Hungarian Rhapsody No. 2 Liszt

Musical Notes.

the box office.

Francis Wilson is talking seriously of reviving some of his early comic opera suc-

Church this evening. "Faust" is still the most popular of all operas in Paris. Last year it was sung forty times and brought nearly \$150,000 into

Mrs. Lavena Posey, sister of Margaret

Reed, will sing at Hill-avenue Christian

An enjoyable song recital will be given with his hands, turning over the by Miss Georgia Galvin and Mr. H. W. Laut, pupils of Edward Nell, in the studio, 1243 North Illinois street, Thursday evening of the present week, at 8:15 o'clock.

> Fifty-nine different operas were performed in the course of the last year at the Royal Opera in Berlin. Of the composers represented in the list Wagner took the lead with ten works and sixty-six representations. Mozart came next with five operas and twenty-five presentations.

Anna Held is to have a new vaudeville musical comedy for next season, written by Smith and De Koven. Charles A. Bigelow has reconsidered his announced determina-

A midlent organ recital will be given in St. Paul's Episcopal Church this afternoon at 4 o'clock by Mr. Clarence H. Carson, organist, assisted by Mrs. Walter L. Fu rate, the well-known dramatic contralto The programme:

Scherzo from "Fifth Sonata".....Guilmont
"The Answer"......Wolstenholme 'Like as the Heart''......Allitsen Mrs. Fugate.

Arcady.

Be not hesitant with me, For I go to Arcady. Winter is stern monarch here, And without the window there, Scornful of the leafless year, Breathes his frost upon the air; Now from all the hapless trees Every frisky dryad flees. Be not hesitant with me— Let us go to Arcady!

Come and go to Arcady! We have drunk the summer's wine, Every yellow drop is gene; Plucked the last grape from the vine. Yonder woodlands hide the fawn, Where beneath the young moon's glance Lithesome dryads throng and dance. Be not hesitant with me— To the woods of Arcady!

Have your furnac ; looked after and re-

-Eugene Field.

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The Attractive Woman, you will have observed, knows how to dress. She buys her gowns of a tailor who knows his business. She does not trust her reputation as a woman of good taste to a cheap and inexperienced tailor. Do not spend money for a tailor-made gown unless you get a TAILOR to make it. After you once wear a perfectly made gown you will abhor ready-

made garments and garments turned out by second-rate talloring establish-

A large per cent, of the best-dressed ladies in this city are patrons of mine. Many prominent ladies in different parts of the State visit Indianapolis each season and have me make their gowns for them. It is my desire to be known to all good dressers in the city and State. I have a force of the best skill to be had, and my facilities are such that I can guarantee to cut, fit, make and deliver an absolutely perfect garment in quicker time than any other tailoring establishment in the State. But if you expect to order a spring garment, better order it now. Get it early and get all the good possible out of it. Come and see my vast line of samples and look over the many fash-

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Ladies' Tailor

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Large Assortment. Lowest Prices.

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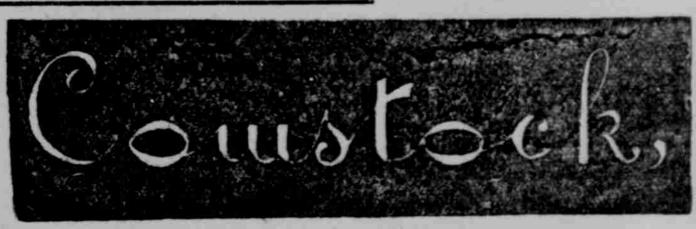
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Wednesday, March 27, afternoon and evening.

S. & M. BOLLINGER, 352 Massachusetts Ave.

Music by Montani Bros.' orchestra. Old

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Mrs. M. BRACE, 37 East Wash. Street.



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